

# B R I D G E S

**4** *Although radio funding restoration agreed... Baltics, Central and Eastern Europe not part of the deal*  
Karl Altau  
of The Joint Baltic-American National Committee, Inc.  
*Radio Free Europe and Voice of America may not reach the Baltics after all.*

**6** *A Child's Gate to Learning*  
Ramune Kubilius  
*An organization celebrates its fifth anniversary filled with triumphs.*

**9** *Our Journey to Adopt – Part II*  
Ruta Kalvaityte-Skuciene  
*This is the second in a series of articles regarding adopting from Lithuania.*

**13** *90 Years of Service to "God and Country"*  
Regina Juška-Švoba  
*The Knights of Lithuania celebrated their 90th year of service.*

## DEPARTMENTS. . .

**2** PERSPECTIVES

**17** PERSPECTIVES  
Lithuanian Angels  
Sr. Ona Mikailaite

**20** CURRENT EVENTS

## Its Harvest Time!

Autumn festivals and decorations abound in every neighborhood. During Lithuania's earlier times, flax gathering, breaking, and thrashing were prime reasons to burst into song and mimic the work movements in choreographed dance. For example, some folk dances incorporated turning round, weaving, and jumping up — all flax gathering movements.

Lithuanian folk dancing is dominated by subdued ring dances and games whose lyrics center around growing crops and livestock or relationships between young people and match making. All of which characterized village and farm life.

Harvest time was a time for celebration and the gateway to the winter months. It allowed the young at heart to hop and jump before the deep snowy drifts blanketed the countryside.

On the cover:  
*This painting, by Vl. Didžiokas, can be found in the St. Michael the Archangel Church in Kaunas. It was originally painted in 1935 and restored in 1993.*

